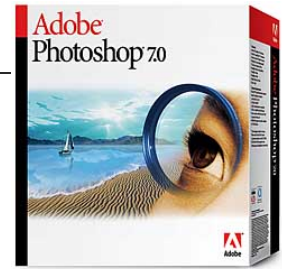




Photoshop 7.0 Beginning

Course Outline



Course Synopsis:

Digital Photograph Formats; Resize and Crop Images; Retouch Photographs; Modify the Brightness, Contrast, Color Balance, Hue and Saturation of Images; Save Images in File Formats for Use with Other Applications on the Web

Who Should Attend:

Regardless of your industry, everyone can benefit from this informative and exciting class. New features will be discussed in great detail and hands-on exercises will give the student the ability to see the many features of Photoshop 7.0 in action.

Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up with without slowing down the rest of the class. We highly recommend working with the application tutorial before taking this class.

What You Will Learn:

- New Features
- Filling and Painting
- History Palette
- Blending and Stylizing
- Image Editing Basics
- Editing Tools
- Working with Layers
- Creating and Using Selections
- Photo Retouching
- Extracting and Masking

Time:

Class time is 9:00 a.m. - 4:00 p.m.
Breaks are scheduled throughout the day and lunch is typically scheduled from 12-1. Students provide their own lunch.

Location:

401 Lewis Hargett Cir.
Suite #120
Lexington, KY 40503

Related Courses:

Goals:

Our philosophy is that training should be professionally delivered and fun. Spacious classrooms with individual workstations, break room, and friendly environment make for an enjoyable learning experience. Computer Training Solutions' instructor's have both the expertise in the software being taught and the experience in how to utilize the software to improve job performance and productivity. Our instructors maintain Microsoft certification in several products.

Registration:

You can register over the phone or online by emailing Rebecca Williams at
rebeccawilliams@cts-ky.com
or
859-277-1771



Photoshop 7.0 Beginning

Course Outline

COURSE MATERIALS

COURSE MATERIALS ARE PROVIDED. OUR GOAL IS TO MAKE SURE YOUR CLASS MEETS YOUR OBJECTIVES, NOT OURS. THEREFORE, ALL OF OUR OUTLINES ARE TREATED AS GUIDES TO HELP STEER THE WORKSHOP. WE MAY CHANGE OR ALTER COURSE TOPICS TO BEST SUIT THE CLASSROOM SITUATION.

Introducing Photoshop 7.0

- What is Photoshop?
- What's New in Photoshop 7.0?
- Opening and Finding Images
- Creating a New File
- The Photoshop Screen
- Menus and Keystroke Shortcuts
- The Toolbox
- The Options Bar
- Introduction to Palettes
- Workspace Presets
- Resizing Buttons
- Tool Presets
- Navigator Palette
- Other Navigation Tools
- Rulers, Guides, and Grids
- Reverting
- Getting Help in Photoshop

Managing Your Files

- Opening Files
- The File Browser
- Working with Multiple Files and Windows
- Displaying File Information with the Status Bar
- Saving Files and Working with Multiple Versions
- Understanding File Formats
- Leaving Written and Spoken Notes

Understanding the Selection Tools

- Using the Marquee Tools
- Adding to a Selection
- Subtracting From a Selection
- Rotating a Selection
- Moving a Selection
- Deleting a Selection
- Deselecting a Selection
- Saving a Selection
- Selecting an Entire Image
- Moving a Selection Border
- Cutting, Copying and Pasting a Selection
- Selecting with the Magic Wand Tool, Color Range Command, Lasso Tool, Polygonal Lasso Tool, and Magnetic Lasso Tool
- Inverting a Selection
- Expanding or Contracting a Selection
- Scaling a Selection
- Skewing or Distorting a Selection
- Feathering a Selection
- Extracting an Object

Working with Pixels

- Understanding Bitmaps and Vectors
- Image Pixels Versus Screen Pixels
- Adjusting an Image's Resolution
- Changing an Image's Resolution Automatically
- Changing an Image's Proportions
- Changing an Image's Print Dimensions
- Changing the Canvas Size
- Rotating and Flipping the Canvas
- Cropping an Image Using a Marquee
- Using the Resize Image Command
- Applying the Unsharp Mask Filter

Understanding and Working with Color

- Two Types of Color
- Calibrating Your Monitor
- Color Settings
- The Color Palette
- Using the Color Ramp
- Using the Color Picker
- The Paint Bucket Tool